

## Carl Andrews Show Technical Rider

Purchaser shall provide, at purchaser's expense, the following:

1. **STAGE:** The performance area must measure a minimum of 8 feet wide by 8 feet deep with a curtain or drape backdrop. The stage must be clear of obstructions such as lecterns, cables, speakers, band or DJ equipment.

2. **STAIRS:** Easy and direct access from the stage into the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.

3. **SOUND SYSTEM:** The sound system is a VERY IMPORTANT element in the show. It must be a QUALITY system in perfect working condition, suitable for both speaking and music, including the following:

A) A mixer with accessible volume, EQ, bass and treble controls.

B) Minimum of two main speakers (placed at each side of the stage).

C) One high quality wireless headset microphone with new battery.

D) One extra fully working channel in the mixing board with either XLR or 1/4 inch input for a iPod with operator for music cues.

E) Two standard electrical outlets (110 volts) located near the channel inputs.

**IMPORTANT:** Most professional performance venues have proper PA systems. Hotels and banquet halls often have systems with speakers mounted in the ceiling – these speakers cannot handle the requirements for this show. If these requirements are unavailable at the facility, other arrangements will need to be made with a PA system supplier or rental company.

4. **LIGHTING:** Since the show takes place both on stage and in the audience, both areas must be lighted. The existing room lighting is often sufficient. If the venue has theatrical lighting, please use a basic stage wash with "Rosco 33" (also called "No-Color Pink") or equivalent Gels. A spotlight and operator will also enhance the show but not essential.

5. **SEATING:** If the house does not contain fixed seating, the first audience row should be placed approximately five feet away from the front of the stage. The audience NOT distanced from the stage by a dance floor. If a dance floor is located in front of the stage, please fill it with portable chairs and if required, the chairs can be removed after the performance. It is necessary to have a clear path from stage to seats and also a clear path through the audience seating to the back of the house.

6. **PROPS:** Please provide on stage: 1 wooden stool, 1 card table, 1 flip chart easel with paper, 1 headset mic and 1 wireless mic on a straight stand.

7. **ACCESS:** A minimum of sixty (60) minutes for setup and sound checks prior to the audience arrival in venue.

8. **DRESSING ROOM:** An exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, secure and lockable dressing room located as close to the performance area as possible. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and two chairs and if possible, a sink and full restroom facilities. Please provide two bottled waters.

9. **BILLING:** Carl shall be billed as "The Amazing and Amusing Carl Andrews"

10. **COLLATERAL USE:** It is strictly prohibited to film, videotape or make an audio recording of the performance